



presents

**The DULVERTON & DISTRICT
FLOWER & PRODUCE SHOW**

Saturday 21st August 2021

DULVERTON TOWN HALL

PROGRAMME

**8am-9.45am Registration and staging of entries
(Collect entry cards from Lower Town Hall before staging)**

10am Judging of entries

2pm Doors open

4pm Auction, Prize Giving, Raffle

Show Secretary : Christine Dubery – 01398 323474

**Entry Forms, accompanied by the appropriate fee, to the
Post Office between **Monday 9th** and **Monday 16th August 2021****

www.dulvertongardeningclub.co.uk

**Entry cards to be collected from Lower Town Hall before staging on
Saturday 21st August 2021**

RULES FOR EXHIBITORS

- 1. All classes open to all members of the public, adults and children and all Club members.**
2. Unless otherwise stated, all exhibits in Sections 1 and 2 must be the property of the exhibitor and must have been in his/her possession for at least two months before the show.
3. The committee reserves the right to inspect the gardens of all exhibitors before or after the show.
4. Exhibitors may enter one entry in each class. In all classes points will be awarded as follows: **1st = 3 points, 2nd = 2 points, 3rd = 1 point**. Prize money will be awarded to the three highest point holders in each class. **1st = £1.00, 2nd = 40p, 3rd = 20p**.
5. Entry fees to all classes are 30p per entry. All fees must be enclosed with the completed entry form and be sent to the Post Office not later than **Monday 16th August**.
6. All exhibits must be staged between 8am and 9.45am when judging begins. Exhibits must not be removed before prize giving.
7. Any prize may be withheld or modified at the judge's discretion. The judge's decision will be final.
8. Any objection must be made in writing to the Secretary by no later than 2.30pm on the day of show and must be accompanied by a fee of £1 which will be returned if objection is upheld. The decision of the Committee will be final. In the event of a tie for trophies, the entrant with most 1st places will be deemed the winner. This will continue down through 2nd and 3rd places if necessary until a clear winner is found.
9. The Committee will take ordinary care of exhibits, but the exhibitor alone will be responsible for any loss or damage that may occur from any cause whatsoever.
10. All exhibits in Sections 1-4 will be auctioned after the show unless clearly marked **"Not for Sale"**.
11. Prize money will be paid after the presentation of cups.
12. The sending in of a named entry shall be deemed acceptance of the rules above.
13. All cups will be engraved with the award winner's name.

NOVICE CHALLENGE CUP RULES

1. Entrants will only be eligible to win the Novice Challenge Cup provided they have not won a trophy at the Dulverton Flower & Produce Show since 2010.
2. The trophy will be awarded to the entrant with most points added together from across ALL sections of the show.
3. Entrants can win the Novice Challenge Cup only once. All entrants eligible will be automatically entered into the Novice Challenge Cup.

SECTION 1 - GROWING VEGETABLES & FRUIT

(Tips for exhibitors at end of this Section)

1. 3 Potatoes – White (smooth skin)
2. 3 Potatoes – Coloured (smooth skin)
3. 3 Potatoes – any variety or colour
4. 3 Pods of Peas
5. 3 Pods of French Beans
6. 3 Pods of Broad Beans
7. 3 Pods of Runner Beans
8. The Longest runner Bean
9. 3 Onions – under 227 gm (8oz)
10. 3 Onions – over 227gms (8oz)
11. Heaviest Onion
12. 3 Shallots
13. 2 Bulbs of Garlic
14. 3 Carrots – stalk trimmed to approx. 75mm
15. 3 Courgettes – 100 -150mm (4-6") in length
16. 3 Sweet Peppers of uniform size
17. 3 Chilli Peppers of uniform size
18. A collection of 4 Vegetables of different varieties to be shown in a seed tray (370 x 240mm - 14½" x 9½")
19. 2 Cucumbers - with short stalk attached
20. 3 Beetroot - foliage trimmed to approx. 75mm (3")
21. 3 Tomatoes - over 50mm dia' (2") - calyx and stalk attached
22. 5 Cherry Tomatoes - under 35mm dia' (1½") - calyx and stalk attached
23. The Largest Tomato – calyx and stalk attached
24. 1 Truss of Ripening Tomatoes – any variety
25. 1 Jam Jar of Fresh Culinary Herbs
26. 3 Sticks of Rhubarb - leaves trimmed to approx. 75mm (3")
27. 7 Berries of any variety – with calyx and stalk attached
28. 3 Dessert Apples of any variety
29. 3 Cooking Apples of any variety
30. 1 Novelty shaped vegetable
31. Three specimens of one variety of vegetable not listed above
32. 1 Cabbage of any variety
33. 2 Aubergine – any size and colour – with stalk and calyx attached
34. A basket of Orchard Fruits, 3 varieties, 1 of each variety

Award : Harrison Cup for most points in Section 1

Currently held by : Alan Hodgson

TIPS FOR EXHIBITORS

The following notes are for guidance only. Please read the schedule carefully and make sure entries comply with the requirements for each class. Exhibitors will be asked to leave the hall during judging. All exhibits should be staged as attractively as possible, in a close competition presentation could be a deciding factor.

VEGETABLES:-

Water vegetables well before harvesting. Wash root vegetables gently in clean water using a sponge or soft cloth. On other kinds retain the natural bloom where possible. Onions can be staged on rings or soft collars with tops tied. Avoid over skinning. Shallots can be staged on dry sand. Peas should be gathered by cutting with scissors with approx. 25mm stalk, hold by stalk to retain bloom. Always check that you have the correct number of exhibits for the class.

Marks will be awarded for: -

<u>Condition</u>	Cleanliness, freshness, tenderness, absence of blemishes
<u>Colour</u>	Should reflect freshness, trueness to cultivar and maturity

Size and Uniformity - Alike in size, shape and colour

AUBERGINE	Uniform size and colour, smooth skin, stalks and calyx attached
BEANS broad	Long, well filled pods with stalks, clear skin, tender seeds
BEANS French	Straight tender pods with stalks, no outward sign of seeds
BEANS runner	Long, slender, straight pods with stalks, no outward sign of seeds, good colour
BEETROOT	Clean, smooth skin, good colour. Take care washing, blemishes may show later. Foliage trimmed to 75mm
BRASSICAS	Clean and well formed
CARROTS	Uniform roots of good colour, avoid those with green at top. Foliage trimmed to approx. 75mm
COURGETTES	Young, tender and shapely
CUCUMBER	Well matched, straight with good colour, short handle with flower attached if possible
GARLIC	Well shaped, solid, well ripened with thin necks. Dried stem approx. 25mm. Show whole bulb, do not divide into segments
ONIONS	Firm, thin necked, uniform bulbs, well ripened. Do not over-skin. Tops neatly tied.
PEAS	Well filled pods with bloom intact. Cut from plant with scissors
PEPPERS & CHILLIES	Fresh bright fruit, clear skins.
POTATOES	Medium size, clear skinned tubers, eyes few and shallow
RHUBARB	Straight, tender stalks, good colour, leaf trimmed to approx. 75mm, trim off bud scales
SHALLOTS	Round, solid with thin necks.
TOMATOES	Firm, well-shaped, good colour. Fresh calyx and stalk

<u>FRUIT:-</u>	Present fruit in fresh condition, stalk and bloom intact. Handle as little as possible, use scissors to remove soft fruit. All fruit should be ripe with the exception of apples and pears which may be shown in unripe condition.
APPLES	Stage with eye uppermost, stalk down. Large solid fruits, undamaged. Do not polish – retain bloom
BERRIES	Well shaped, matching. Stalk and calyx green and fresh

SECTION 2 - FLOWERS

(Tips for exhibitors at end of this Section)

51. Roses - 1 Specimen Bloom any colour, any variety
52. Roses - A vase of 5 blooms of mixed varieties
53. Dahlias - any variety (not Pompom) - 3 Stems in one vase
54. Dahlias - Pompom – 3 Stems in one vase - max flower dia' 50mm (2'')
55. Gladiolus – 3 Spikes – single or mixed colour spikes
56. Vase of 3 Phlox – single or mixed colours
57. Vase of mixed Herbaceous Perennials
58. Sweet Peas – 7 Stems in a vase – any variety, any colours
59. A potted Flowering Plant - pot not to exceed 18cm (7'') dia
60. A potted Foliage Plant – pot not to exceed 18cm (7'') dia
61. 3 Agapanthus heads, any colour
62. 3 heads of Hydrangeas, single or mixed colours.
63. A vase of cottage garden flowers.
64. A potted cactus/succulent – pot not to exceed 15cm (6'')
65. 5 Dianthus – single or mixed colours
66. 3 Lupin – single or mixed colours
67. 3 Allium – mixed variety and colour

Award : Perpetual Challenge Cup for most points in Section 2

Currently held by : Alan Hodgson

TIPS FOR EXHIBITORS

FLOWERS:-

MIXED VASES Good condition, when flower material is at its best. Fresh and free from pest damage, disease and poor handling. Straight sturdy stems and healthy leaves. Colour, balance and presentation will also be judged.

SINGLE SPECIES

Uniform in age, size and form, well displayed. Best with about 70% of flowers on stem fully developed. Present flowers forward facing.

POT PLANTS Pots and containers must be clean and of correct size. Faded flowers and damaged foliage neatly removed. Plants sturdy and shapely, flowers plentiful, good size, colour and condition.

SECTION 3 – FLORAL ART

(Tips for exhibitors at end of this Section)

71. A arrangement in celebration of Sir John Tenniel's 200th anniversary (the illustrator of 'Alice in Wonderland') size not to exceed 24" (61cm) w, height unlimited
72. An arrangement in celebration of 100 years of 'Votes for Women' size not to exceed 24" (61cm) w. height unlimited
73. An arrangement depicting the title 'Bee Friendly' size not to exceed 12" (30cm) w x 12" (30cm), height unlimited.
74. An arrangement depicting 'Around the Hedgerows' size not to exceed 14" (35cm) dia, height unlimited
75. An arrangement depicting "50 Shades of", fresh foliage, EXCLUDING FLOWERS, size not to exceed 24" (61cm) w x 24" (61cm) d, height unlimited.

Award : Perpetual Challenge Bowl for most points in Section 3

Currently held by : Anne Caldwell

TIPS FOR EXHIBITORS

FLORAL ART:-

It is not essential to spend a fortune on flowers and foliage. Judges will be looking for quality exhibits and good garden specimens have a place in your display.

Accessories may be used.

Cut ends of plant material must be in water or water retaining material. All components neat and clean.

Green Oasis should not be visible. Flowers and foliage must predominate, be well prepared and in good condition. Judges will be looking for harmony of texture, colour and form of plant material.

SECTION 4 HOME PRODUCE
(Tips for exhibitors at end of this Section)

81. 454g (1lb) Jar of Marmalade – any variety
82. 454g (1lb) Jar of Raspberry Jam
83. 454g (1lb) Jar of Blackcurrant Jam
84. 454g (1lb) Jar of Chutney
85. A small jar of Chilli Jam
86. A Fruit Cake – not to exceed 20cm (8”) diam.
87. A Victoria Sponge – not to exceed 20cm (8”) diam.
88. A Chocolate Cake – not to exceed 20cm (8”) diam.
89. A Vegetable Cake – not to exceed 20cm (8”) diam.
90. A Lemon Drizzle Loaf
91. A Coffee & Walnut Cake – not to exceed 20cm (8”) dia.
92. A Tray Bake – 5 squares
93. 5 Savoury Scones
94. 500g Seeded Loaf. Tin or Cob (not from a bread machine)
95. 500g White Loaf. Tin or Cob (not from a bread machine)
96. A Savoury Bread.
97. 5 Bread Rolls – any type
98. A Gingerbread biscuit suitable for a Christmas decoration
99. A Cheese & Onion Pasty – not to exceed 17cm (7”) in length
100. A Pâté – meat, fish or vegetable
101. A Savoury Quiche
102. A Signature bake. (A bake of your choice – not from above)
103. A ‘High Tea for Two’ displayed on a tiered cake stand
(savoury and sweet selection)
104. FOR MEN ONLY : A Cherry Cake. Recipe attached to be
used
105. Beer or Lager
106. Any Other Alcoholic Drink

Award : Reeve Cup for most points in Section 4

Currently held by : Rosemary Preston

TIPS FOR EXHIBITORS

HOME PRODUCE:-

Flavour/aroma should be characteristic for item being judged. No 'off' flavours or staleness. Most points are given for good flavour/aroma. Next will be colour, shape and uniformity with texture and distribution of ingredients.

- CAKES** Well risen, even shape. Smooth sides. Lining paper removed. No cooling rack marks. Evenly distributed fruit.
- SCONES** Even shape, size and colour. Approx. 5–6cms (2-2½") Glaze with milk or egg.
- PASTRY** Use plain flour. Evenly baked and cooked right through.
- TRAY BAKE** Using a 23cm x 30cm (9" x 12") tin, select the best 5 squares

BREAD/ROLLS Well proved, light and airy. Rolls to be uniform in shape, size and colour.

JAM & MARMALADE

For a good seal put lid on while still hot as soon as jar is filled. A new twist top or plastic cover will pop when opened. If using waxed disc and cellophane wait until cold to cover. Use plain clean jars, no trade names showing. Check size. Plain label stating contents and date made. Bright colour, good consistency, no air bubbles or scum. Fruit evenly distributed. Marmalade should have soft and uniformly cut fruit.

- All entries must be covered with cling film or cellophane. All lids must be advertisement free.
- Vinegar-proof lids must be used on pickles and chutneys
- All bakes to be displayed on paper plates. These can be supplied, if required on the day.

SECTION 5 - HANDICRAFT

(Tips for exhibitors at end of this Section)

121. An item made from wood - not to exceed 45cm width (18")
122. An Up-cycled item – not to exceed 61cm (24") width
123. 'This Old Thing?' – from adult to child
124. Craft work from a Kit
125. Handmade Pottery item –not to exceed 37cm (15") sq, height unlimited
126. A Hand Knitted item
127. A Machine Sewn item

- 128. A Felted item**
129. A Decoupage item
130. An artistic reflection of the end of WWII, in any medium
131. A Painting in any medium
132. A Drawing in any medium

- Artwork to be mounted, max size 60cm (24") x 46cm (18")
- No handicraft exhibit should have been entered in a previous Dulverton & District Flower Show
- Sewn or knitted items can be displayed on a mannequin (please provide your own)
- An up-cycled item – A note on what the item used to be should be attached to your entry.

Award : The Buckland Bridges Trophy for most points in Section 5

Currently held by : Harriet Kaye

TIPS FOR EXHIBITORS

HANDICRAFT:-

Marks will be awarded for design and use of colour; suitability of materials; techniques and workmanship, finish and presentation. Exhibits displaying a variety of techniques and skilled workmanship will gain more marks.

SECTION 6 - PHOTOGRAPHY

(Tips for exhibitors at end of this Section)

Photographs may be entered electronically no later than **Wednesday 18 August** or in printed format on the Show day.
(One entry per person, per class)

Please put 'P' or 'E' after the category number on your Entry Form

- 141. 'Moody Sky'**
142. 'Reflection' – with your subject reflected in glass or water
143. 'Pink'
144. An Open Category

Instructions for electronic entries are:

- Entries should be emailed as JPEG files to photos@dulvertongardeningclub.co.uk no later than **6pm on Wednesday 18 August**
- All **PRINTED EXHIBITS** to be backed by stiff card and not to have been entered previously in this Show.
- Max size of exhibit A4 (29.5cm x 21cm) (11½" x 8½").
- No personal details to be displayed on the front of the exhibit, only on the reverse

TIPS FOR EXHIBITORS

The judge will be looking for eye appeal, colour, perspective, balance and composition. Each entry will be judged for:-

Interpretation	does it show originality?
Technical quality	is it in focus and properly exposed?
Composition	emphasis on main subject
Presentation	clean and well displayed

Electronic entries will be displayed on a rolling screen during the show.

**Award : Viewfinder Trophy for most points in Section 6
Currently held by : Sylvia Thwaites**

ADDITIONAL AWARDS

Perpetual Challenge Cup, awarded for most points in show.
Currently held by Alan Hodgson

Silver Plate, for Best Exhibit in Show.
Currently held by Ian Gale

Novice Challenge Cup, for most points in show (see rules)
Currently held by Rosemary Preston

All Trophies are held for one year and must be returned to the Show Secretary one month before the 2021 show

Recipe for Class 104 (Men only!)

CHERRY CAKE

Ingredients: **175g (6oz) Butter or Margarine**
 175g (6oz) Caster sugar
 3 Med. Eggs
 300g (10oz) Self-raising flour
 250g (8oz) Glacé Cherries, halved
 50g (2oz) Ground almonds
 5 tbspn Milk (approx.)

Grease and line a deep 18cm (7") round cake tin

Method:

Pre-heat the oven to 160°C/140°Fan/325°F/Gas mark 3.

Rinse the glacé cherries, drain and dry thoroughly on kitchen paper or a tea towel.

Cream the fat and sugar together until light and fluffy. Beat in the eggs, one at a time, adding a tablespoon of flour with the last two. Carefully fold in the remaining flour then the cherries, ground almonds and enough milk to give a dropping consistency.

Place in the prepared tin and bake in the preheated oven for 1½-2hrs or until a skewer inserted into the middle comes out clean.

Leave in the tin for 5 minutes, then turn onto a wire rack to cool completely.



We would like to thank everyone who helped us in 2019, their assistance was very much appreciated:-

Browns of Dulverton

Copper Kettle

Cove Nursery

Cutcombe Auctioneers

Dulverton Delicatessen

Dulverton Pharmacy

Dulverton Post Office

Isis Well Being & Skin Care

Kale Signs

Seddons Estate Agents

The Old Well Garden Centre

Tantivy

**and last but not least, to the people of Dulverton who
make the Show a success**

2021 PROGRAMME of EVENTS

Non-Members are always welcome to any of the following

Events 2021

18th Mar	- 7:00pm	<u>A.G.M</u>	Via Zoom
5th June	- 10am-1pm	<u>PLANT SALE</u>	Town Hall
21st Aug	- 2pm-4pm	<u>FLOWER & PRODUCE SHOW</u>	Town Hall
27th Nov	- 10am-1pm	<u>CHRISTMAS FAYRE</u>	Lower Town Hall

Talks 2021

17th June	- 7.30pm	KATHERINE CROUCH - ‘<u>THE SEEDED GARDEN</u>’
15th July	- 7.30pm	PENNY AIDIE - ‘<u>AND ALL BECAUSE OF A VIOLET</u>’
19th Aug	- 7.30pm	ELIZABETH HOLMES - ‘<u>THE CREATIVE SHRUB GARDEN</u>’
16th Sept	- 7.30pm	SUE FISHER - ‘<u>CREATING A WILDLIFE FRIENDLY GARDEN</u>’
21st Oct	- 7.30pm	JOHN ADDISON - ‘<u>PRUNING FRUIT TREES & SHRUBS</u>’

(These talks be able held in the Town Hall following Government guidelines)

We are hoping to have **Nick Bailey** back on **18th November, SO SAVE THE DATE**. As with his previous visit, a charge will be made for Members as well as non-Members.

Members will be notified by email for each forthcoming talk or check the Clubs’ website for details

www.dulvertongardeningclub.co.uk

Visits 2021

We have started using the Community bus for our trips but with reduced numbers. However, Members are more than welcome to travel in their own vehicles if they wish and where parking at the property permits.

Our next trip is planned for

Friday 2nd July - **LITTLE YARFORD FARMHOUSE,
KINGSTON-ST-MARY, TAUNTON**

DULVERTON & DISTRICT FLOWER & PRODUCE SHOW ENTRY FORM

All entry forms to the Post Office between 9th and 16th August 2021

Enter Class numbers below – use one box per class

The sum of £..... is enclosed for Entry Fee (30p per entry)

I hereby declare that I will observe and abide by the Rules and Regulations (see Page 1 of the Show Schedule) under which the show is conducted. Entry fee in all classes is 30p per entry.

Christian Name: Surname:

Address:

Post Code: Tel. No: **Email:**

PLEASE USE THIS FORM FOR ELECTRONIC PHOTOGRAPH ENTRIES AS WELL, REMEMBERING TO USE THE LETTER 'E' AFTER THE CLASS NUMBER.

AUCTION OF EXHIBITS (See Rule 10)

An auction is conducted towards the end of the Show in order to raise funds to run and maintain the Show. Any exhibit not for sale must be clearly marked with the stickers available from Stewards at the time of staging. Exhibits not clearly marked will be auctioned.

SIGNED: **DATE:**.....

DULVERTON & DISTRICT FLOWER & PRODUCE SHOW ENTRY FORM

All entry forms to the Post Office between 9th and 16th August 2021

Enter Class numbers below – use one box per class

The sum of £..... is enclosed for Entry Fee (30p per entry)

I hereby declare that I will observe and abide by the Rules and Regulations (see Page 1 of the Show Schedule) under which the show is conducted. Entry fee in all classes is 30p per entry.

Christian Name: Surname:

Address:

Post Code: Tel. No: **Email:**

PLEASE USE THIS FORM FOR ELECTRONIC PHOTOGRAPH ENTRIES AS WELL, REMEMBERING TO USE THE LETTER 'E' AFTER THE CLASS NUMBER.

AUCTION OF EXHIBITS (See Rule 10)

An auction is conducted towards the end of the Show in order to raise funds to run and maintain the Show. Any exhibit not for sale must be clearly marked with the stickers available from Stewards at the time of staging. Exhibits not clearly marked will be auctioned.

SIGNED: **DATE:**

FOR YOUR NOTES